

# CALL FOR PROJECT PROPOSALS \_ BAINS NUMÉRIQUES #5

## INTERNATIONAL COMPETITION \_ DANCE & NEW TECHNOLOGIES International Digital Arts Festival of Enghien-les-Bains (France)

11 > 19 JUNE 2010



### CONTEXT

For the 5<sup>th</sup> edition of the *Bains numériques* digital arts international festival (11-19 June 2010), the *centre des arts* is organising an international competition for creations mixing “dance” and “new technologies”.

This international call for project proposals is the first step of the competition and aims at pre-selecting hybrid stage forms, in the process of being created. After examination of the application forms, artistic committees will select eight international projects, including one created on the African continent. These selected pieces will be presented in a “condensed” form at the *Bains numériques#5* festival from 17 to 19 June 2010. The selected teams of artists will be auditioned by a jury, in public, over those three days. Two of the eight works presented will be awarded prizes at the closing ceremony: one “Grand Prize” and one “Prize for Creation”, each prize being associated with a grant and residence time at the *centre des arts*.

### SELECTION PROCESS

#### STEP 1. FILES MUST BE SENT BY **8 JANUARY 2010**

#### STEP 2. ADMINISTRATIVE CONTROL OF APPLICATION FILES / **END OF JANUARY 2010**

The proposed projects must abide by the following criteria:

- > Each project must be presented by a mixed team of artists, scientists, researchers, technicians, etc.;
- > The piece presented must mix “dance” and “new technologies”;
- > New technologies must be an integral part of the creation process;
- > The piece must be devised for stage performance;
- > The piece may be in the process of being created but must not have been presented to the public prior to June 2010 (neither in France nor abroad);
- > The piece will need to be presented in a short form (excerpt, work in progress, short form) of a maximum of 20 to 30 minutes and be in compliance with the technical requirements listed hereinafter;
- > Application files must be written in French or in English and must be complete

*We recommend that non-French residents contact their diplomatic representations (cultural centres or institutes, embassies, etc.) to support their candidacy.*

#### STEP 3. ARTISTIC SELECTION OF THE EIGHT PROJECTS BY A COMMITTEE OF EXPERTS / **END OF FEBRUARY 2010**

An initial selection committee will be formed by international stage and digital arts professionals and cultural attachés from foreign diplomatic representations in France will choose 7 projects for the international competition.

A second dedicated committee, *organized with our partner Digitale Afrique – MCD*, will be given the task of examining projects coming from the African continent in order to ensure representation of presently emerging digital African works and to select an African project which will be added to the other 7 works in the competition. He will have a residence time at the *centre des arts* just before the festival.

The selections will be announced within a fortnight of the deliberations of the committees. Their decisions will be irrevocable.

#### STEP 4. PROGRAMMING AND AUDITION OF THE EIGHT COMPETING PROJECTS / **17\_18\_19 JUNE 2010**

The programming/audition will take place during the professional workshops of the *Bains numériques #5* from Thursday 17 to Saturday 19 June 2010.

The presentation of each of the selected 8 projects will spread over one hour, divided as follows: *short-form performance*: 20 to 30 minutes / presentation of the project by the artistic and technical team: 10 to 15 minutes / interview with the jury and the audience: 10 to 15 minutes. The teams will have to comply as much as possible with the technical requirements set out below as these requirements take into account the constraints imposed by the organisation of a “festival”.

CONTACT Amélie SINARD \_ project manager / compétition *Bains numériques #5* \_ [asinard@cdarts.ensghien95.fr](mailto:asinard@cdarts.ensghien95.fr)

CONTACT Africa \_ Digitale Afrique \_ [contact@digitalafrique.net](mailto:contact@digitalafrique.net)

CENTRE DES ARTS \_ scène conventionnée \_ 12-16 rue de la Libération - 95880 Enghien-les-Bains\_www.cda95.fr\_www.bainsnumeriques.fr

For each of the selected teams, the centre des arts will bear the following costs: 4,000.00 for fees (tax included)+ food and lodging expenses for a maximum of 5 team members (the total duration of the stay shall be determined according to organisation planning)+ technical assistance (making available equipment and a team). The *centre des arts* does not bear the costs of international and national transportation of persons and equipment. The teams will apply by themselves to their respective institutions and/or diplomatic representations for any financial support.

*All of these conditions are set down in a contract of assignment signed between the Centre des arts and each of the 8 companies which have been pre-selected.*

#### **STEP 5. CLOSING AND CEREMONY OF AWARDS / 19 JUNE 2010**

Two prizes will be awarded: one « Grand Prize » and « Prize for Creation ». The Grand Prize will be awarded the most remarkable creation in terms of writing and artistic, staging and technological achievement. The winner will be awarded a 10,000 euros grant and residence time at the *centre des arts* for the 2009/2010 season. The Prize for Creation will be awarded to the most innovative project artistically and technologically. The winner will be awarded a 7,000 euros grant and residence time at the *centre des arts* for the 2010/2011 season.

The prize-winners have to be present for closing & ceremony of awards on Saturday 19 June in the evening.

*All of these conditions are set down in a co-production contract which is signed between the Centre des arts and each of the 2 prize-winning companies.*

#### **APPLICATION FILE**

Valid application files must include:

- > A statement of intent describing the project (1 page maximum) / hard copy + electronic files / .doc and .pdf format
- > A file presenting the project (10 pages maximum) / hard copy + electronic files = .doc and .pdf format
- > Specification sheet for the project (stage setting, blueprints, specific technical devices, etc.) in compliance with the technical requirements listed below / pdf file format
- > Presentation or video of the project (showing rehearsals; filmed interviews or illustrating remarks by the artistic team lasting a maximum of 3 minutes)/ high resolution, preferably *Quick Time* or DVD format
- > Information form duly filled in and signed (See below) / hard copy + electronic files in .pdf format
- > Biographical information on the team and on the project bearer / hard copy + electronic files = .doc and .pdf format
- > Written, video and/or sound documents relating to previous projects / paper documents (texts, photographs, computer-generated images, blueprints) + electronic files = .doc and .pdf format + CD-ROM + DVD-ROM + CD

#### **DEADLINE**

Files must be sent no later than 8 January 2010

- by mail marked « *Appel à projets – BAINS NUMÉRIQUES #5* » to the attention of Mr. Dominique Roland, Director, at the following address: CENTRE DES ARTS - 12-16 rue de la Libération - 95880 Enghien-les-Bains – France  
The post stamped date will serve as proof of timely dispatch.

AND

- by electronic mail to Amélie Sinard, project manager: [asinard@cdarts.enghien95.fr](mailto:asinard@cdarts.enghien95.fr).

An acknowledgment of receipt will be sent out in February to confirm that the submission arrived in good order.

**ARTIST / STRUCTURE**

NAME OF STRUCTURE

STATUS

AUTHOR(S)'S NAME (S)

PROJECT BEARER'S NAME (S)

FIRST NAME (S)

NATIONALITY (S)

ADRESS

POST CODE

CITY

COUNTRY

TELEPHONE NUMBER

MOBILE NUMBER

FAX NUMBER

E-MAIL

WEBSITE

**PROJECT**

TITLE

SHORT DESCRIPTION OF THE PROJECT

SHORT TECHNOLOGICAL DESCRIPTION

PARTNERS, POTENTIAL DISTRIBUTION NETWORK, ETC

" I have read and accepted the terms and conditions of the "*Bains numériques #5*" call for project proposals, and hereby apply for candidacy"

Date

Signature(s) of the author(s) of the project

## **Stage space available :**

Stage space shall be adapted to fit the project selected : 2 traditional stages, 1 stage front.  
The following technical descriptions reflect the maximum technical background available

## **TECHNICAL DEFINITION, TRADITIONAL STAGE**

### **• STAGE SPACE**

Without fire curtain

### **• PROSCENIUM FRAME**

- Width : 9m 60 meter
- Depth : 11m
- Trim : 7m 30
- Depth at far wall: 12m
- Depth at black velvet back curtain: variable
- Right wing /left wing: Yes

### **• STAGE STRUCTURE**

- 35 Electrical fly 300 to 1000 Dan
- 2 Electrical fly forestage
- White Cyclorama 9m x 7m
- Catwalk : left & right
- Tubes for hanging lights at right and left walls under catwalk
- 11 Parallel or folding rostrum 200 x 100 cm
- 9 Parallel or folding rostrum 140 x100 cm

### **• BLACKS**

- main drape on electric curtain track
- black / white Arlequin type dance floor
- back drop black on manual curtain track
- 4 black teasers black
- 14 black legs

### **• DECOR ENTRANCE**

- Direct ground level access to stage

### **• CONTROL ROOM**

- Sound, light and video control room at the back of the auditorium, facing the stage
- 1 Intercom System 4 control line station + 2 wireless HF stations
- Communication system between control room and dressing rooms

### **• LIGHT**

- 1 lighting Console Avolites Sapphire 2000
- 1 lighting Console Grand MA, MA lighting
- 72 3 KW channels
- 2x3 circuits de 5KW RVE Roadrack numérique / 2x3 channels of 5 KW RVE digital Roadrack

Traditional spotlight

- 2 fresnels 5 KW
- 24 PC light 1 KW
- 8 PC light 2 KW
- 15 zoom profile 614 SX Juliat
- 4 zoom profile 714 SX Juliat
- 8 zoom profile 613 SX Juliat
- 4 zoom profile 713 SX Juliat
- 12 asymmetric flood lights
- 1 strobe lights
- 1 follow spot Juliat Ivanhoë HMI 2.5Kw
- 24 PAR can 64 / CP 60, 61, 62

## • SOUND

105Db Sound system adapted for homogenous volume and frequency diffusion throughout auditorium (A).

- 1 control board Yamaha M7CL 32 channels
- 1 CD player
- 1 MD player
- 4 speakers/ monitor L acoustics MTD 112
- 2 equalization graphic 31 Bandes type Klark & teknik DN 360
- 4 mic Shures SM 58
- 1 mic Shure Bêta 52
- 4 mic Shure SM 57
- 2 mic Beta 91
- 2 mic AKG SE 300
- 4 mic DI BSS AR 133
- 2 mic AKG C414

## • VIDEO

- Video mixer AG MX Panasonic 4 IN Composite, S-vidéo
- 1 DVD player
- 1 Lan Box
- 1 Merger
- 1 box ImaginSource
- 1 box Matrox
- 2 video projector 5000 Lumens
- 2 screen face or back projection 3.05 m base 16/9 4/3

## • IT

- Max/MSP
- Isadora
- Internet connection available 500Kbit/Sec a 2048kbit/sec

## TECHNICAL DEFINITION: FRONT STAGE

### • STAGE SPACE

- Front stage (modular) of integrated type (without fire curtain)

### • SQUARE STAGE

Grid

Proscenium square truss 300 mm with cross

- Width : 8 meters
- Depth : 8 meters
- Trim : 4 m 50

### • STAGE STRUCTURE

- 11 Parallel or folding rostrum 200 x 100 cm
- 9 Parallel or folding rostrum 140 x100 cm

### • BLACKS

- Black/white Arlequin type dance floor

### • CONTROL ROOM

- Sound, light and video control room at the back of the auditorium raised at 1.20m above ground

### • LIGHT

- 1 lighting console Avab Presto 140 channels
  - 24 channels 3 KW
  - 5 wind up Manfrotto
- Traditional spotlight
- 15 PC light 1 KW
  - 15 zoom profile 613 SX Juliat
  - 1 strobe lights
  - 24 PAR can 64 / CP 60, 61, 62

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## • SOUND

- 105Db Sound system adapted for homogenous volume and frequency diffusion throughout auditorium (A).
- 1 control board Sound craft K2 48 channels
- 1 control board Yamaha 01V96
- 1 CD player
- 1 MD player
- 4 speakers/ monitor L acoustics MTD 112 XT
- 1 equalization graphic 31 Bandes type Klark & teknik DN 360
- 4 mic Shures SM 58
- 4 mic Shure SM 57
- 2 mic AKG SE 300
- 4 DI box BSS AR 133

## • VIDEO

- Video mixer AG MX Panasonic 4 IN Composite, S-vidéo.
- 1 DVD Player
- 1 Lan Box
- 1 Merger
- 1 box ImaginSource
- 1 box Matrox
- 2 video projector 3000 Lumens
- 2 screen face or back retroprojection 3.05 m base 16/9 4/3

## • IT

- Internet connection available 500Kbit/Sec

## TECHNICAL ASSISTANCE

The following team of technicians will be available to assist you:

- 1 stage manager
- 1 master electrician
- 1 technician electrician
- 1 sound master
- 1 assistant stage manager
- 1 grip
- 1 video master

## TIMETABLE

**If your project is selected, we will send you detailed information about the stage area and positions of the booms.**

You will be asked to provide a detailed technical rider including light plot for lighting pre-hanging prior to your performance, detailed stage plan, audio, video and computer parameters.

Prior to the performance, you will be granted **two 4-hour minimum calls** for the stage setting, lighting, sound, video editing and technical rehearsal.

## CONTACT

### Technical Director

Jérôme Kerner

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### Resident stage manager

Vincent Tirlemont

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